



Reading Horizons: A Journal of Literacy and Language Arts

Volume 17
Issue 4 July 1977

Article 15

7-1-1977

New Materials

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Recommended Citation

Ahern, S. (1977). New Materials. *Reading Horizons: A Journal of Literacy and Language Arts*, 17 (4). Retrieved from https://scholarworks.wmich.edu/reading_horizons/vol17/iss4/15

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NEW MATERIALS

Sandra Ahern

READING CONSULTANT, COMSTOCK, MICHIGAN

New books reviewed here are published by: Albert Whitman & Company, 560 W. Lake Street, Chicago, Illinois 60606.

Oh Riddlesticks! by Ann Bishop. Pictures by Jerry Warshaw, Grades 2-up/40 pp/1976.

"Why do Eskimos wash their clothes in Tide? It's too cold to wash outside." or "What do you get when you cross an insect and a rabbit? Bugs Bunny." Such riddles are just a sample of the fun in store for children as they laugh their way through a collection of 118 contemporary animal riddles, funny questions and jokes.

Printcrafts for Fun and Profit by Seymour Fleishman, Grades 3-up/48 pp/1977.

This artist/designer shows how to design, publish and print newspapers, booklists, greeting cards, posters, notices, and advertisements by using various methods such as copying machines, gelatin duplicators, stencil duplicators, and offset printing. Although the illustrations give step-by-step examples, the details could be plainer and clearer for the young artist. The book gives excellent ideas for use in the classroom, club, or home.

Mystery at Keyhole Carnival by Florence Parry Heide and Roxanne Heide, Grades 3-8 and remedial/128 pp/1977. Illustrated by Seymour Fleishman.

In this attention-holding mystery, the Spotlight Club detectives discover a plot to keep the carnival from staying in their town. Dexter, Jay, and Cindy help the police catch the crooks at Keyhole Carnival.

Brillstone Break-In by Florence Parry Heide and Roxanne Heide, Grades 4-8 and remedial/127 pp/1977. Illustrated by Joe Beth Krush.

A good mystery story that revolves around two teen-age neighbors who live in the same apartment building. They become involved in the theft of some money meant to be used as a bribe for a public official and prove his disappearance to be a hoax.

Because a number of details in this book make it a more sophisticated story-line, the work may prove too difficult for the young or remedial reader.

A-Haunting We Will Go, selected by Lee Bennett Hopkins, Grades 3-6/128 pp/1977. Illustrated by Vera Rosenberry.

"When you think of ghosts, do you feel a little creepy and ready to look carefully over your shoulder? Are ghosts for real? Do you believe in them?" Girls and boys are sure to be captivated by stories and tales that may change their minds about some friendly and some not so friendly ghouls and ghosts.

These haunting tales are suspenseful, happy, scary, and just the right balance of realism and fantasy.

The Mice Came In Early This Year by Eleanor J. Lapp, Preschool-grade 2/32 pp/1976. Pictures by David Cunningham.

In the Fall, a young child watches his family and the wild creatures in nature prepare for the seasonal changes. The book is full of color and very attractive. The type is large but some of the vocabulary may be too difficult for the listed grade levels to read independently. The book would be excellent enrichment in an early elementary science lesson and discussion.

Snow On Bear's Nose by Jennifer Bartoli, Grades K-7/24 pp/1977. Illustrated by Takeo Ishida.

A richly colored storybook, this is a wonderful tale about a mischievous, curious Asiatic Black Bear cub, also known as a Moon Bear because of a white crescent on its chest. The cub sets out to investigate the forest while his mother sleeps. He finds out about the winter and also finds it is better to stay with his mother in the den.

Grandparents Around the World, Author/Photographer Dorka Raynor, Grades K-Up/48 pp/1977.

A collection of sensitive, reflective, and moving photographs from twenty countries is offered in this technically fine book. The book brings out the tender bond of love between grandparent and grandchild that exists around the world.